

Sally Bruce-Payne (mezzo soprano) SHORT CV

Sally Bruce-Payne was born in London, living first in the cloisters of Westminster Abbey, where her father was assistant organist. She began her musical studies as a cellist but after graduating from Bristol University she studied singing as a post graduate at the Royal College of music. Soon after she began a solo career whilst singing as a member of The Sixteen and Monteverdi choir.

She enjoys a world-wide career working with many of the leading conductors such as Sir Neville Marriner, Sir David Willcocks, Wolfgang Sawallisch, Kurt Masur and Phillippe Herreweghe.

She has recently released an acclaimed disc of rare Handel English Cantatas with The Brook Street Band and Schubert's Mass in A flat, Haydn's Theresien and Nelson Masses all with Sir John Eliot Gardiner, Boulanger 'Du fond de l'abime with the London Symphony Orchestra, Boulez 'Le marteau sans Maitre' at the Cheltenham Festival for Radio 3 and Handel's 'Dixit Dominus' with The Sixteen/Harry Christophers also for Radio 3.

Operatic appearances include Handel's 'Choice of Hercules' at the Gottingen Festival (McGegan), Handel's 'Poro' at the Halle Handel Festival, Offenbach's 'Dick Whittington' at the Covent Garden Festival, Vivaldi's 'Ottone in Villa' for BBC Radio and 'Catone in Utica' in Venice both with La Serenissima.